

SIX

POPULAR SONGS.

BY

J. R. THOMAS.

LOTTIE IN THE LANE. 2¹₂
MAUDIE MOORE. 2¹₂

CHICAGO.

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MAUDIE MOORE.

3

Words by CHAS. DICKENSON

Music by J. R. THOMAS.

PIANO

Moderato

1. How
2. As
3. But

rall?

wild-ly glad, yet sweetly sad, Come back the dar-ling days of yore; When
oft we strayed a - down the glade, The sun-set stole her blush of bloom, The
she is gone! at dark or dawn, When winds and waters howl and hum, I

RITARD

first I knew how tried and true, Could be the heart of Mau-die Moore; The
flow-ers wild looked up and smiled, And filled the air with rich per-fume, And
watch and wait till it is late, But Mau-die nev-er more will come; At

A TEMPO *p*

year was young, the rob-ins sung Of joy a-round my cot-tage door,... And
side by side at ev-en-tide, We walked the riv-er's shin-ing shore; The
dawn of day she passed a-way, To walk an-oth-er shin-ing shore; And

na-ture bright with love and light, Stole half the smiles of Mau-die Moore.
breath of God hung o'er the sod, And kissed the cheek of Mau-die Moore.
oft from sleep I wake and weep, To find I've lost sweet Mau-die Moore.

CHORUS

5

AIR.

O Maudie Moore! the years of yore Come thronging back my mem'ry o'er, I

ALTO.

O Maudie Moore! the years of yore Come thronging back my mem'ry o'er,

TENOR.

O Maudie Moore! the years of yore Come thronging back my mem'ry o'er,

BASE.

O Maudie Moore! the years of yore Come thronging back my mem'ry o'er,

PIANO.

would not give one wish to live, Since thou hast left me, Maudie Moore.

I would not give one wish to live, Since thou hast left me, Maudie Moore.

I would not give one wish to live, Since thou hast left me, Maudie Moore.

colla voce

rallò

351 3

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